

		Science	Computing	History	Geography	Art	D&T	PE (Get Set 4 PE)	MFL	Music	RE	PSHE (One Decision scheme)
AUTUMN TERM	Reception	Where do I live? What is Harvest?	Computer discovery. Mouse and keyboard skills. Early digital music.	Exploring the local community.	Exploring a range of maps and a map around the local area. Where does my food come from? Identify natural and man-made parts of the community.	Self-portraits and drawing techniques	Creating a bird model.	Introduction to PE Fundamentals 2		INTERRELATED DIMENSIONS Develop specific understanding of PITCH, TEMPO and DURATION through a variety of listening, composing and performing activities. PREPARATION FOR CHRISTMAS NATIVITY	What is God special to Christians? Why is Christmas Special to Christians?	Road Safety What to do when lost Learning to share How to be a good friend Indoor voices Feeling worried Helping adults Moving house
	Year 1	1)Seasonal Changes- Autumn and Winter 2, Everyday materials	Computing systems and networks Technology around us Creating media Digital painting	I'm making History! NC ref: changes within living memory Focus: Chronology (sequence), knowledge of very recent past, use of common words. Asking and answering simple questions. Suggestion: My timeline, family history, investigating Christmas now and in the past.	What is my place like? My Geography Home and School Focus: Fieldwork and observational skills. Basic maps.	Making your mark Developing observational drawing skills when exploring mark-making.	Structures - Form, shape, size and stability. Designing, making and evaluating a strong chair for Baby Bear	Fundamentals, Target Games, Ball Skills & Invasion games		INTERRELATED DIMENSIONS Develop specific understanding of PITCH, TEMPO and DURATION through a variety of listening, composing and performing activities. PREPARATION FOR CHRISTMAS NATIVITY	What do Christians believe God is like? / Who do Christians say made the world	Keeping/Staying Safe Baseline Topic & Road Safety Keeping/Staying Healthy Baseline Topic & Washing hands Relationships Baseline Topic & Friendship
	Year 2	1) Healthy me! 2) New Life	Computing systems and networks IT around us Creating media Digital photography	Why are some places special? NC ref: Significant places in own locality Focus: Thinking about historical significance, using primary sources. Suggestion: Special places in the area visit and enquiry–cathedral etc.	Why is my world wonderful? Simple world Maps and features. Focus: continent, oceans, mountains, rivers.	Tell a story Using storybook illustrations as a stimulus, children develop their mark making skills to explore a wider range of tools and experiment with creating patterned surfaces	Textiles Templates and joining Designing, making and evaluating a puppet to perform a play	Fundamentals, Target Games, Ball Skills & Gymnastics		INTERRELATED DIMENSIONS Develop specific understanding of PITCH, TEMPO and DURATION through a variety of listening, composing and performing activities. PREPARATION FOR CHRISTMAS NATIVITY	What does it mean to belong to a faith community? / Why does Christmas matter to Christians?	Keeping/Staying Safe Tying Shoelaces Keeping/Staying Healthy Eating Healthy & Brushing Teeth Relationships Bullying & Body Language
	Year 3	Introduction to the human skeleton and muscles Healthy Eating	Computing systems and networks Connecting computers Creating media Stop-frame animation	Who were Britain's first builders? NC ref: Changes in Britain Stone Age to Iron Age Focus: building and technology in earliest settlements, key features of an era, chronology (sequence and duration) change over time, using artefacts as primary sources, awareness of representations.	UK Discovery – is the UK the same everywhere? Focus: Physical geography - hills, coasts, rivers, farms, industry, population.	Painting and Mixed Media: Prehistoric painting Investigating making their own paints, making tools and painting on different surfaces.	Mechanisms Levers and linkages Designing, making and evaluating a greetings card with moving parts for family or friends	Fundamentals Y3/4, Ball Skills Y3/4, Dodgeball & Fitness	A new start Greetings, feelings, numbers, colours Calendar and celebrations Bonfire colours, commands, days and months, Christmas	INTERRELATED DIMENSIONS Exploring and experimenting with the key interrelated dimensions of music, while focusing on the rhythm group 'STOMP!' PREPARATION FOR CHRISTMAS	What do Christians learn from the creation story? / What is the Trinity and why is it important to Christians	Keeping/Staying Safe Staying Safe, Learning Out Of Windows & Summative Topic Keeping/Staying Healthy Medicine & Summative Topic Relationships Touch & Summative Topic
	Year 4	1) Sound and 2) Circuits	Computing systems and networks The Internet Creating media Audio production	Why did the Romans march through Church Stretton? NC ref: A Local History Study Focus: Key features of Roman army and British campaign, chronology, causation and consequence, using information texts and representations of the past (reconstructions, artist's views, built models)	What can we discover about Europe? Places, features and people. Focus: land use, key human and physical features, and locations.	Painting and Mixed Media Light and Dark Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting.	Mechanisms - Pneumatics Designing, making and evaluating a moving 'creature in a box' toy for small children	Netball, Fitness, Dodgeball, Gymnastics & Swimming	Welcome to school Recap core language, rooms in a school, classroom objects My town, your town Commands, shops, asking and giving directions	INTERRELATED DIMENSIONS Exploring and experimenting with the key interrelated dimensions of music, with specific emphasis on rhythm, beat and rhythmic notation. PREPARATION FOR CHRISTMAS	What is it like for someone to follow God? / How do festivals and family life show what matters to Jews?	Keeping/Staying Safe Baseline Topic Keeping/Staying Healthy Baseline Topic Growing and Changing Baseline Topic

	Year 5	1) Earth, Sun and Moon 2) Materials	Computing systems and networks Systems and searching Creating media Video production	Were the Vikings really vicious? NC Ref: The Viking and Anglo saxon struggle for England to 1066 Focus: Chronology and key features, making a supported judgement, use of primary sources to test an interpretation.	What shapes my world? Processes and key features shaping places and human experiences Focus: weather, water, tectonics, biomes and climate zones	I need space Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s. They combine collage and printmaking to create a piece in their own style.	Frame Structures Designing and making a small-scale bird hide for children to use in the school wildlife area	Netball, Fitness, Tag Rugby & Dodgeball	Me and my friends at school Extended feelings, recap personal information, introduce a friend, subjects and opinions Time in the city Spanish city, buying a ticket, directions, descriptions, shopping, festive jumper	INTERRELATED DIMENSIONS Exploring and experimenting with the key interrelated dimensions of music, while focusing on the rhythm group 'STOMP!' PREPARATION FOR CHRISTMAS	What does it mean if Christians believe God is holy and loving? / Creation and Science conflicting or complimentary	Keeping/Staying Safe Peer Pressure & Adults' & Childrens' Views Keeping/Staying Healthy Healthy Living & Adults' & Childrens' Views Growing and Changing Puberty & Adults' & Childrens' Views
	Year 6	Light and living things	Computing systems and networks Communication and collaboration Creating media Web page creation	What's in a name? NC Ref: Local History unit – WW1 war memorials Focus: Chronological security, key features of an era, use of primary sources, similarity and difference of experience at a point in the past	Fantastic Forests – Why are they so important? Vegetation, biomes, forest types. Focus: world maps of different types, biomes and different types of forests, rainforests with case study of South America. Local fieldwork opportunity in local woodlands, data collection and presentation tasks.	Make my Voice Heard Exploring art with a message, children look at the famous 'Guernica' by Picasso and the confronting works of Käthe Kollwitz.	Electrical—Monitoring and Control (traffic Light theme & link with Scratch programming)	Netball, Fitness, Tag Rugby & Dodgeball	Revisiting me/Telling the time/Everyday life Personal info recap, numbers to 60, time phrases, daily routine conversations Homes and houses Rooms in a house, furniture, describe rooms, spooky house story, game, elf on shelf	INTERRELATED DIMENSIONS Exploring and experimenting with the key interrelated dimensions of music, with specific emphasis on rhythm, beat and rhythmic notation. PREPARATION FOR CHRISTMAS	What does it mean to be a Muslim in Britain today? / Why do some people believe in God and some people not?	Keeping/Staying Safe Water Safety & Summative Topic Keeping/Staying Healthy Alcohol & Summative Topic Growing & Changing Conception & Summative Topic

		Science	Computing	History	Geography	Art	D&T	PE (Get Set 4 PE)	MFL	Music	RE	PSHE (One Decision scheme)
SPRING TERM	Reception	What and how can something move? Directional language.	E-safety, digital Literacy and Numeracy and digital photos and video.	Comparing vehicles in the past and to those in the present.	What is the world? Countries and continents - comparing Church Stretton to a city.	Shading, colours and lines.	Design and make an aeroplane.	Dance & Gymnastics		COMPOSITION Develop specific understanding of DYNAMICS, TIMBRE, TEXTURE and STRUCTURE , through a variety of listening, composing and performing activities. Introduce graphic scores. Develop fine ,motor skills through instrumental playing.	Why is Easter special for Christians? Being special: where do we belong?	Teeth brushing Being poorly Watching the news Playing differently Hearing aid Pets Germs
	Year 1	1) Naming and grouping animals 2, human body parts	Programming A Moving a robot Data and information Grouping data	History detectives – spot the differences! NC Ref: changes within living memory, places in locality Focus: Use of primary sources, comparing to find similarity and difference, chronology, beginning to explain change and continuity. Suggestion: local history enquiry, toys/ phones/ transport now and then.	What can I find? Me and my corner of the world. Local area. Focus: Fieldwork and observational skills, basic maps, use and labelling of photographs, geographical language	Colour splash Exploring colour mixing through paint play, children use a range of tools and work on different surfaces.	Design a vehicle with recycled materials.	Gymnastics, Fitness, Dance & Yoga		COMPOSITION Develop specific understanding of DYNAMICS, TIMBRE, TEXTURE and STRUCTURE , through a variety of listening, composing and performing activities. Introduce graphic scores. Develop fine ,motor skills through instrumental playing.	What is the good news Christians say Jesus brings? / Why does easter matter to Christians?	Being Responsible Baseline Topic & Water Spillage Feelings And Emotions Baseline Topic & Jealousy Computer Safety Baseline Topic & Online Bullying
	Year 2	1) Uses of everyday materials 2) Living things and where they live.	Programming A Robot algorithms Data and information Pictograms	Fantastic Firsts NC ref: events beyond living memory that are significant globally or nationally Focus: Chronology over longer timeframe, comparing events, writing about significance. Suggestion: inventions, special events – moon landing, electricity, first train etc.	Wherever next? Location and journeys. Focus: hot and cold places, continent, oceans, North/South/East/West.	Sculpture and 3D: Clay houses Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece	Textiles - Compare and contrast textiles for different purposes. & temperatures.	Fitness, Invasion Games, Dance & Team Building		COMPOSITION Develop specific understanding of DYNAMICS, TIMBRE, TEXTURE and STRUCTURE , through a variety of listening, composing and performing activities. Introduce graphic scores. Develop fine ,motor skills through instrumental playing.	How should we care for others and the world and why does it matter?	Being Responsible Practice Makes Perfect & Helping Someone in Need Feelings And Emotions Worry & Anger Computer Safety Image Sharing & Computer Safety Documentary
	Year 3	Simple forces including magnets Rocks and Soils	Programming A Sequencing sounds Data and information Branching databases	Why did the Ancient Egyptians build pyramids? NC ref: Achievements of earliest civilisations - Ancient Egypt Focus: key features of early civilisation, chronology (sequence, duration and contemporaneous development) causation, use of primary sources (supported inferences)	Why do we have cities? UK towns, cities and countries. Focus: countries, land use, settlement, contrasting cities.	Craft and Design: Ancient Egyptian scrolls - Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll.	Shell Structures (Easter baskets)	Gymnastics, Dance, Hockey & Football	Animals I like and don't like (Animal nouns, singular and plural, opinions, story) Carnival and using numbers (Carnival, numbers to 15, core language recap, age, dates, Easter)	COMPOSITION - Exploration of how the combined inter-related dimensions can be organised to communicate different moods and effects through compositional activities. Develop understanding of Graphic scores, rhythmic notation	What does it mean to be Hindu in Britain today? / What do Hindus believe God is like?	Being Responsible Stealing & Summative Topic Feelings And Emotions Grief & Summative Topic Computer Safety Making Friends Online & Summative Topic
	Year 4	1) Classifying Materials and 2) Digestive System	Programming A Repetition in shapes Data and information Data logging	What was daily life like for Romans? NC ref: The Roman Empire and its impact on Britain Focus: Key features of a global empire, chronology (duration) similarity and difference of experiences within the period (rich/poor, men/women/child, slave/ free) use of primary sources – supported inference and lines of enquiry	Why does Italy shake and roar? Bay of Naples. Focus: region in Europe, physical and human characteristics, tectonics. Compare to North East England.	Drawing: Power Prints Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print.	Electrical Systems— Simple Circuits— Alarming a special object	Basketball, Dance, Tag Rugby & Hockey	Family tree and faces (Epiphany, family members, personal info, face parts, describing with colours) Face and body parts (Face and body parts nouns and commands, yoga with body parts, alien creation)	COMPOSITION - Exploration of how the combined inter-related dimensions can be organised to communicate different moods and effects through compositional activities. Develop understanding of Graphic scores, rhythmic notation	Why do Christians call the day Jeus died ‘Good Friday’?/For Christians, what is the impact of Pentecost?	Bring Responsible Baseline Topic & Coming Home On Time Feelings & Emotions Baseline Topic & Jealousy Computer Safety Baseline Topic & Online Bullying
	Year 5	1) Reproduction and life cycles: animals 2) Reproduction and life cycles: plants	Programming A Selection in physical computing Data and information Flat-file databases	Who was making history in faraway places in the year 1000? NC ref: non-European society that provides contrast to British history Focus: Chronology – developing terminology of periods, contemporaneous developments, key features of a contrasting society and its development, similarity and difference to Britain in c.1000, use of primary sources, identification of key points in historical interpretations. Suggestion: Mayans	Where could we go? Fantastic Journeys. Focus: key countries and features of the world. Regions, tropics, hemispheres, tropics, time zones Longitude/Latitude.	Painting and Mixed Media: Portraits Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.	Food— Celebrating culture and seasonality	Basketball, Gymnastics, Football & Dance	Healthy eating, going to market (Fruit and veg nouns, class survey, prices, market dialogue, recipe) Clothes (Clothes nouns, verb to wear, describe using adjectives, read descriptions, design and write)	COMPOSITION - Exploration of how the combined inter-related dimensions can be organised to communicate different moods and effects through compositional activities. Develop understanding of Graphic scores, rhythmic notation	Why is the Torah so important to Jewish people? / Why do Hindus try and be good?	Bring Responsible Looking Out For Others & Adults' & Children's Views Feelings & Emotions Anger & Adults' and Children's Views Computer Safety Image Sharing & Adults' and Children's Views

	Year 6	1) Circuits 2)Evolution and inheritance	Creating media Web page creation Programming A Variables in games	Who was making history in faraway places in the year 1000? NC ref: non-European society that provides contrast to British history Focus: Chronology – developing terminology of periods, contemporaneous developments, key features of a contrasting society and its development, similarity and difference to Britain in c.1000, use of primary sources, identification of key points in historical interpretations. Suggestion: Medieval Baghdad		Craft and Design: Photo Opportunity Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to design and create photographic imagery for a specific design brief.	Textiles— Combining different fabric shapes	Basketball, Gymnastics, Football & Dance	Playing and enjoying sport (Sport nouns, opinions, verb to play, sports descriptions) Funfair and favourites (Funfair rides, opinions, adjectives, plan and describe theme park, favourite things, tradition)	COMPOSITION - Exploration of how the combined inter-related dimensions can be organised to communicate different moods and effects through compositional activities. Develop understanding of Graphic scores, rhythmic notation	Why do Christians believe Jesus was the Messiah? / What do Christians believe Jesus did to 'save' people?	Bring Responsible Stealing & Summative Topic Feelings & Emotions Worry & Formative Assessment Computer Safety Making Friends Online & Formative Topic
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		Science	Computing	History	Geography	Art	D&T	PE (Get Set 4 PE)	MFL	Music	RE	PSHE (One Decision scheme)
SUMMER TERM	Reception	Lifecycles, growing, plants, fruit and vegetables . Scientist - Jane Goodall	Digital art and design and early programming	How has the seaside changed over time?	Identifying key features of the seaside.	Oil painting - Vincent Van Gogh 'Sunflowers' inspired artwork.	Cooking skills	Ball Skills & Games		PERFORMANCE Develop and reinforce conceptual understanding of the interrelated dimensions. Responding to music through movement and dance. Develop vocal skills while preparing for school production. Singing a solo, building confidence.	Which places are special and why? Which stories are special and why?	Moving to Year 1 Glasses Food journey Play fighting Holidays Screen time
	Year 1	1) Seasonal changes- spring and summer 2, identifying plants and their basic parts	Creating media Digital writing Programming B Programming animations	Who has helped make History? NC ref: Significant individuals in the past, local significant individuals Focus: use of historical interpretations, chronology over a longer period, thinking about historical significance. Suggestion: Charles Darwin, Roger Mortimer (Ludlow Castle)	What is my country like? Me and my UK. UK countries, capitals and seas. Focus: map skills, photograph use, basic atlas introduction	Sculpture and 3D: Paper Play Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculpture inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque. There are opportunities to extend learning to make a collaborative sculptural piece based on the art of Louise Bourgeois	Food - Food and Packaging review and design packing for familiar foods	Striking and Fielding Games, Athletics, Sending and Receiving Net and Wall Games		PERFORMANCE Develop and reinforce conceptual understanding of the interrelated dimensions. Responding to music through movement and dance. Develop vocal skills while preparing for school production. Singing a solo, building confidence.	What makes some places sacred to believers? / Who is Jewish and how do they live?	Our World Baseline Topic & Growing in our World Fire Safety SPECIAL Baseline Topic & Hoax Calling Hazard Watch Long Term Baseline Assessment
	Year 2	1) Growing plants 2) introduction to food chain	Creating media Digital music Programming B Programming quizzes	All change? Holidays now and then NC ref: Changes within living memory and beyond. Significant places in our own locality. Focus: Identifying and writing about change and its causes. Forming an interpretation, use of primary sources Suggestion: Compare holidays now and 1950s and Victorian. Use of historic environment e.g. Saltburn	Holidays – where shall we go? Place comparisons – geographical features. Focus: contrast area of UK and area of non-European country, e.g. UK Coast and DRC	Painting and Mixed Media: Life in colour To develop knowledge of colour mixing, know how texture can be created with paint and exploring texture, pattern and collage through arrangement.	Food - Planning and cooking a meal for an intergenerational garden party or event. or Food and Packaging - healthy eating	Striking and Fielding Games, Athletics, Sending and Receiving Net and Wall Games		PERFORMANCE Develop and reinforce conceptual understanding of the interrelated dimensions. Responding to music through movement and dance. Develop vocal skills while preparing for school production. Singing a solo, building confidence.	What is the 'good news' Christians believe Jesus brings? / Who is Muslim and how do they live?	Our World Living in our World & Working in our World Fire Safety SPECIAL Petty Arson & Texting Whilst Driving Hazard Watch Is it safe to eat or drink? & Is it safe to play with?
	Year 3	What plants do and what they need? Introduction to light and shadows	Creating media Desktop publishing Programming B Events and actions in programs	How have the Greeks shaped my world? NC Ref: Ancient Greece; achievements and influence Focus: Chronology (sequence and duration), key features and individuals of ancient civilisation, consequences, significance (legacy) use of primary sources, use of written interpretations	We've got it all! Why is Shropshire special? Regional focus with lead on rivers and use. Focus: Fieldwork, water cycle, rivers- their formation and impact.	Sculpture and 3D: Mega Materials Exploring the way different materials can be shaped and joined, learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp and creating their own sculptures.	Food—Healthy and varied diet— Sandwich Snacks (Food unit)	Athletics, Rounders, Cricket & Tennis	Fruits and vegetables, Hungry Giant (Fruit and veg nouns, counting, asking politely, story, board game) Going on a picnic (Picnic story, food items, polite request) Aliens in Spain (Explore Spain, ask and answer 'where do you live?')	PERFORMANCE Further development of the inter-related dimensions with a specific focus on performance - linked to the school production. Whole class instrumental (Recorders) Development of pitched notation. Singing a solo & building confidence.	What kind of world did Jesus want? /How do festivals and worship show what matters to a Muslim?	Our World Looking After Our World & Summative Topic Fire Safety SPECIAL Enya and Deedee visit the fire station Hazard Watch Long Term Summative Assessment
	Year 4	1) Living things and their environment 2) Food Chains	Creating media Photo editing Programming B Repetition in games	What happened when the Romans left Britain? NC ref: Britain's settlement by the Anglo Saxons and Scots Focus: Key features of Anglo Saxon Britain (s/c/r/e), chronology (sequence and duration), consequences and significance. Use of information texts and historian's interpretations.	Local fieldwork – school discretionary study. Carding Mill Valley formation, tourism, fauna and flora and human impact.	Drawing: Growing artists Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists such as Georgia O’Keefe and Maud Purdy to draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form	Textiles—2D shape to 3D product	Athletics, Rounders, Cricket & Tennis	Feeling unwell/Jungle animals (Aches and pains, doctor role play, animal nouns, adjectives, simple sentences, story) The weather (Weather phrases, seasons, forecast) Ice creams (Flavours, opinions)	PERFORMANCE Further development of the inter-related dimensions with a specific focus on performance - linked to the school production. Whole class instrumental (Recorders) Development of pitched notation. Singing a solo & building confidence.	How and why do people try to make the world a better place? / How and why do people mark the significant events of life?	The Working World Baseline Topic & Chores at Home A World Without Judgement Baseline Topic & Breaking Down Barriers First Aid SPECIAL Baseline Topic & First Aid

	Year 5	1) Human Development 2) Forces	Creating media Introduction to vector graphics Programming B Selection in quizzes	School designed unit – e.g. historic environment enquiry - Work house project. NC ref: local history study Focus: Use of the historic local environment to further enquiry skills, develop chronological range and use of primary sources such as maps, census, buildings and photographs	Where has my food come from? Origins of key foods. Focus: trade links, natural resources, fieldwork, thematic maps, industry, farming, employment. Possible link to local fieldwork to conduct survey/ questionnaire and impact evaluation.	Sculpture and 3D: Interactive Installation Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.	Mechanisms— Cams	Athletics, Rounders, Cricket & Tennis	Out of this world (ID cards, personal info conversations, names of planets, adjectives, prior learning recall, planet creations) Going to the seaside (Items for the beach, persuasive sentences, visiting the seaside, read and understand facts about the beach)	PERFORMANCE Further development of the inter-related dimensions with a specific focus on performance - linked to the school production. Whole class instrumental (Ukulele) Develop understanding of pitched notation. Singing a solo & building confidence.	How does faith help people when life gets hard? / For Christians, what kind of king was Jesus?	The Working World Enterprise & Adults' & Children's Views A World Without Judgement Inclusion & Acceptance & Adults' & Children's Views First Aid SPECIAL Fire Safety
	Year 6	1) Circulatory system and 2) Keeping healthy	Creating media 3D Modelling Programming B Sensing movement	Has life got better for children in Britain? NC ref: Aspect or theme since 1066 (Changing life for children). Focus: Chronological security – sequence and duration, key periods and their features, causation and consequences, use of primary sources to evaluate utility, producing own representations of the past.	Destination Sao Paulo! What do places have in common? Comparing a region in South America with a region in the UK. Focus: Human and physical features, village/cities/lifestyle. Comparative writing focus.	Painting and Mixed Media: Artist Study Identifying an artist that interests them, children research the life, techniques and artistic intentions of that individual. Collecting ideas in sketchbooks and planning for a final piece, they present what they have learnt about the artist.	Mechanisms— Pulleys & gears	Athletics, Rounders, Cricket & Tennis	Tapas culture (Tapas culture in Spain, opinions, hotel breakfasts, café roleplay) Performance Time (Comedy sketch – What a waiter! Mocktails, scavenger hunt, Read all about it – Transition to KS3	PERFORMANCE Further development of the inter-related dimensions with a specific focus on performance - linked to the school production. Whole class instrumental (Ukulele) Develop understanding of pitched notation. Singing a solo & building confidence.	What matters most to Humanists and Christians? Christians and how to live: 'What would Jesus do?'	The Working World In-App Purchases & Summative Topic A World Without Judgement British Values & Summative Topic First Aid SPECIAL First Aid Year 6 (Part 1 &2) & Summative Topic